



# BROTHER DONT GO OUT TO NIGHT

Song & Chorus

Poetry by

W. DEXTER SMITH JR.

Composed, arranged  
and respectfully dedicated  
TO THE

## Good Templars of Vermont,

BY

## GEO. M. CLARK.

BURLINGTON, VT.

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# BROTHER DONT GO OUT TO NIGHT.

Words by W. DEXTER SMITH.

Music by GEO. M. CLARK.

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment, starting with a whole rest followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The piano part features a steady rhythm of eighth notes in the right hand and quarter notes in the left hand.

1. Brother dont go out to night, Stay at home please do with  
2. Brother I am but a child, Yet I know wine's awful,

The second system of the musical score consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment, starting with a whole rest followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The piano part features a steady rhythm of eighth notes in the right hand and quarter notes in the left hand.

Mother; Do not leave us here alone, That's a dear, a darling Brother;  
power; It has curs'd our lit - tle home, Till we have no hap - py hour;

Mo - ther's dying, on - ly think, And she may not live till morning;  
Take the pledge and don't go out, Be the past for - got, for - given;

She may die when your a - way, Heed your lit - tle sis - ter's warning.  
Then will mother bless her boy, Ere she goes from earth to heaven.

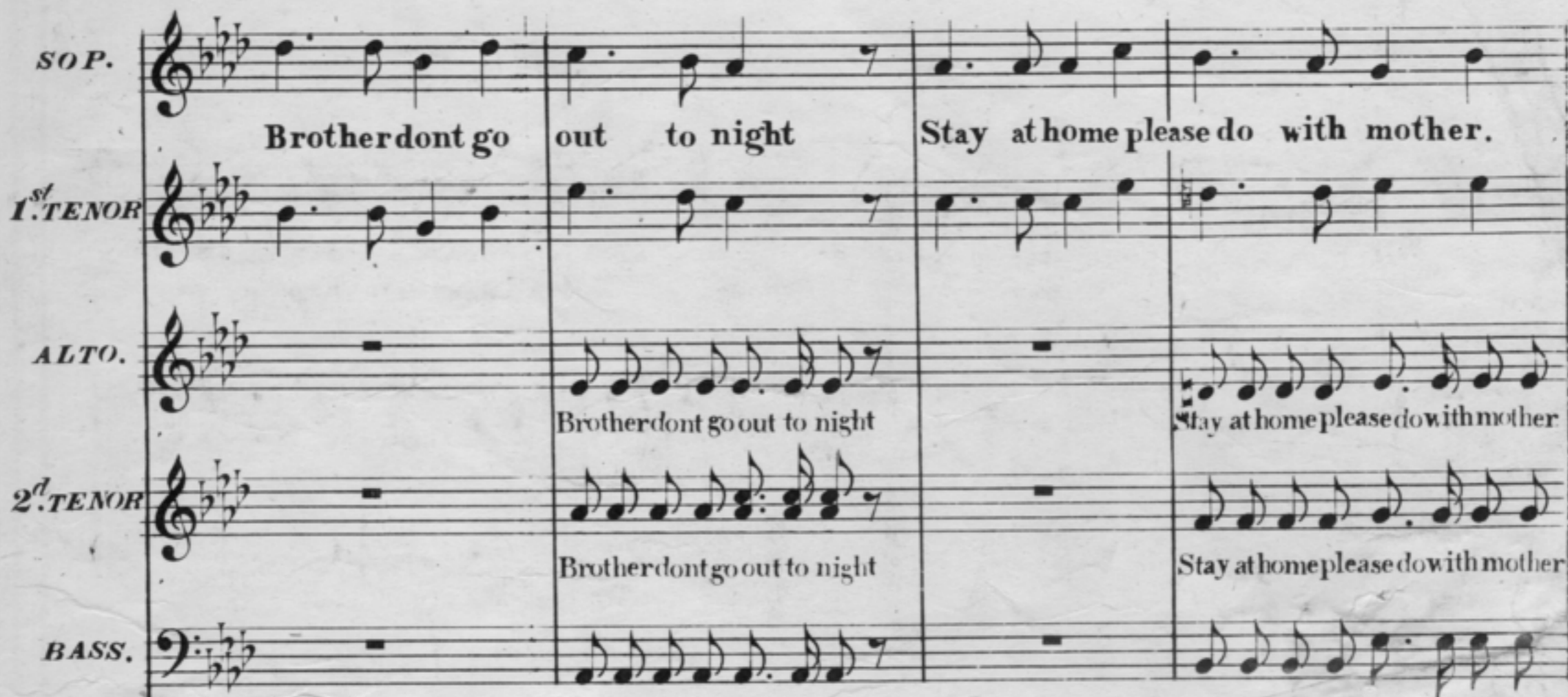
*SOP.* Brother dont go out to night Stay at home please do with mother.

*1<sup>st</sup>.TENOR*

*ALTO.* Brother dont go out to night Stay at home please do with mother.

*2<sup>d</sup>.TENOR* Brother dont go out to night Stay at home please do with mother.

*BASS.*



*SOP.* Do not leave us here a - lone Thats a dear a dar - ling Brother.

*ALTO.*

*TENOR.* Do not leave us here a - lone Thats a dear a dar - ling Brother.

*BASS.*

